

MONTANE

BRIT ROCK VI

LA SPORTIVA

PETZL

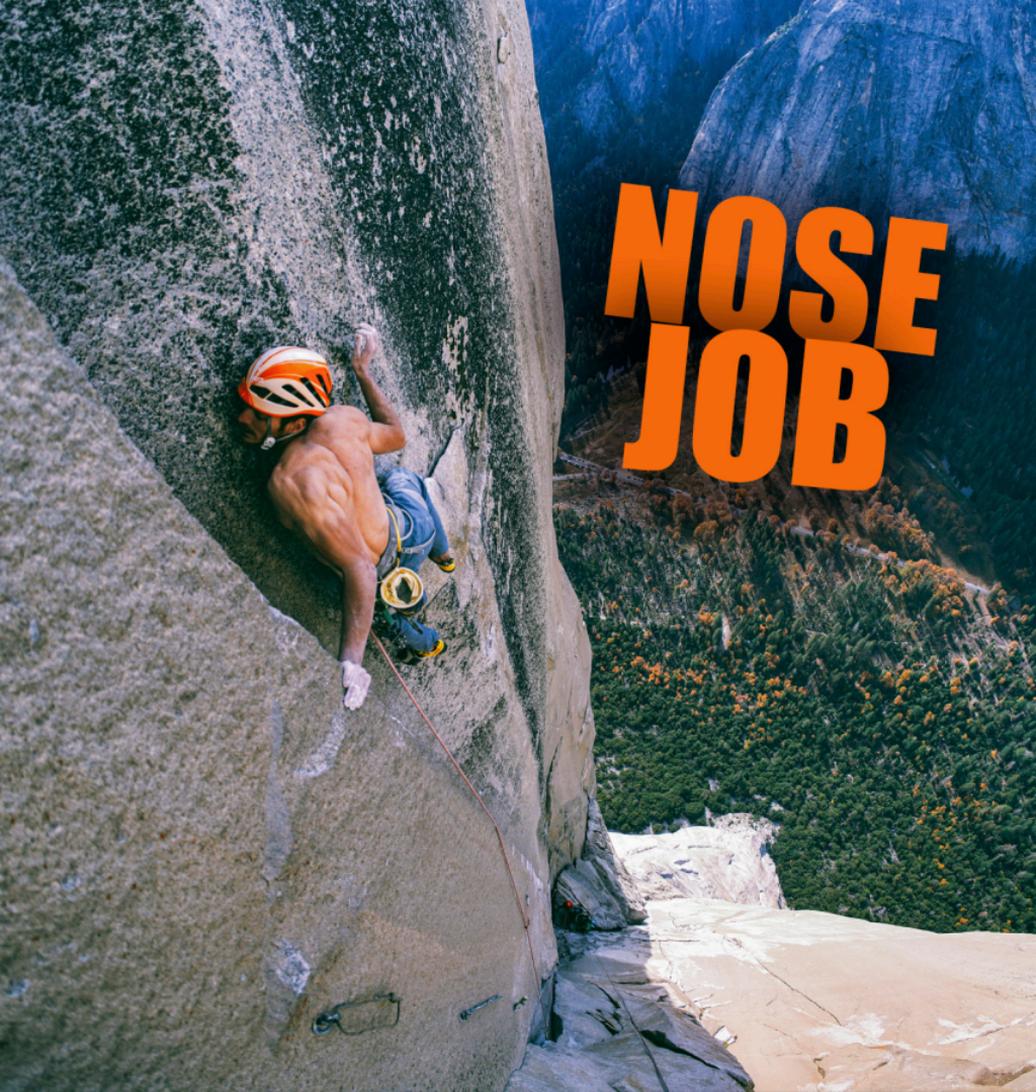
CAC

WEE BRIT

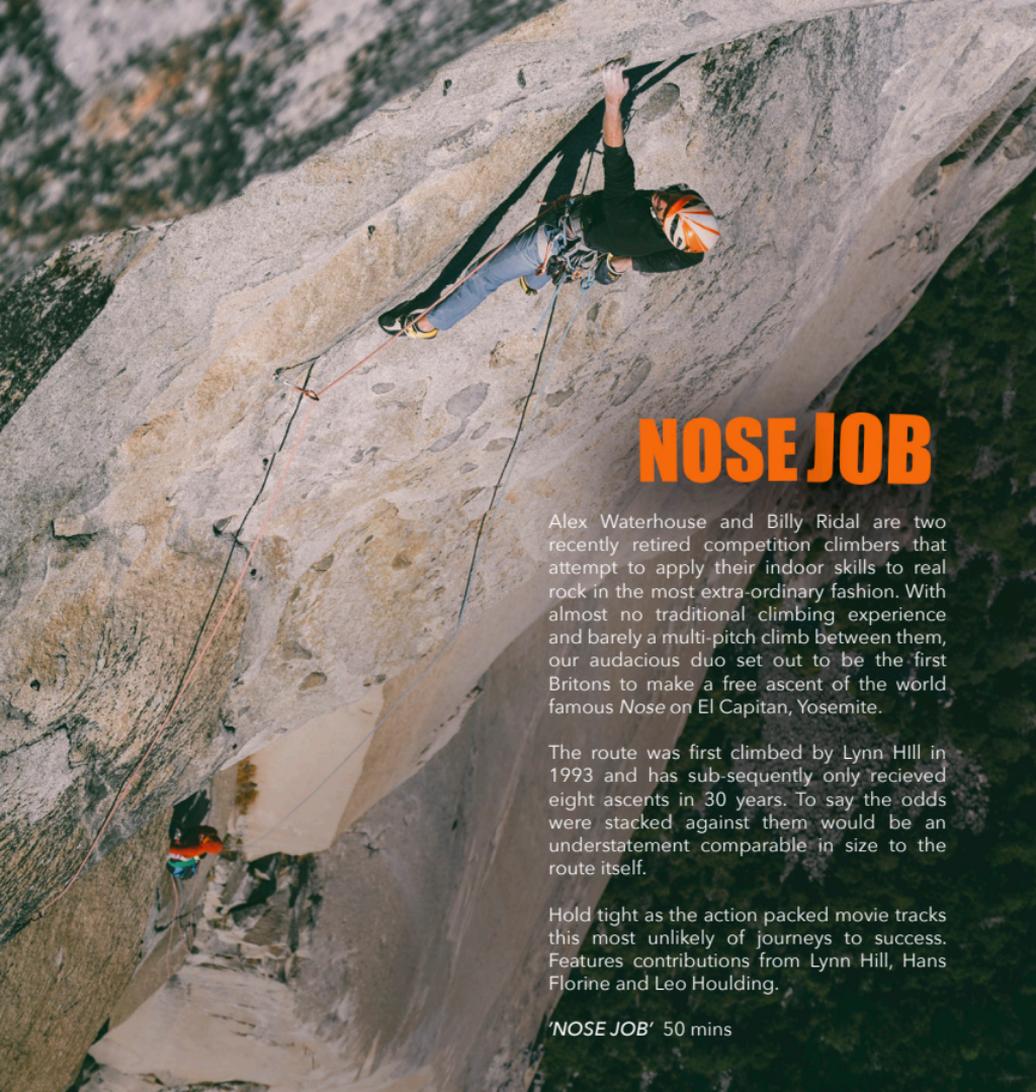


The Brit Rock Film Tour

2024 program presents a stunning line-up of the UK's best climbing and adventure films. Three superb films capturing all the action, wild characters and stunning locations in what are truly inspiring stories.

A photograph of a rock climber performing a nose job on a large, grey rock face. The climber is shirtless, wearing a blue and white helmet, blue shorts, and a yellow harness. He is using his nose to grip a small crack in the rock. A red rope is attached to his harness and runs down the rock face. The background shows a vast, green forested valley with a large, rounded rock formation in the distance.

NOSE JOB



NOSE JOB

Alex Waterhouse and Billy Ridal are two recently retired competition climbers that attempt to apply their indoor skills to real rock in the most extra-ordinary fashion. With almost no traditional climbing experience and barely a multi-pitch climb between them, our audacious duo set out to be the first Britons to make a free ascent of the world famous Nose on El Capitan, Yosemite.

The route was first climbed by Lynn Hill in 1993 and has sub-sequently only recieved eight ascents in 30 years. To say the odds were stacked against them would be an understatement comparable in size to the route itself.

Hold tight as the action packed movie tracks this most unlikely of journeys to success. Features contributions from Lynn Hill, Hans Florine and Leo Houlding.

'NOSE JOB' 50 mins

NOSE JOB



CLIMBING BLIND II



CLIMBING BLIND II

Following on from our first film 'Climbing Blind' (2019) where we see blind climber Jesse Dufton and sight guide Molly Dufton ascend the iconic Old Man of Hoy, this film picks up the story of Jesse's incredible climbing career.

Born with a rare genetic disease; retinitis pigmentosa, Jesse no longer receives any useful information from his eyes. Despite this Jesse's climbing has continued to progress. As well as competing on the para-circuit and making first ascents in Morocco, Jesse has managed to on-sight several E2's. This season Jesse's ambition is set on a successful on-sight of an E3 and chooses the infamous 'El Matador' rated 5.12d (E3/4) on the spell binding Devil's Tower in Wyoming, USA.

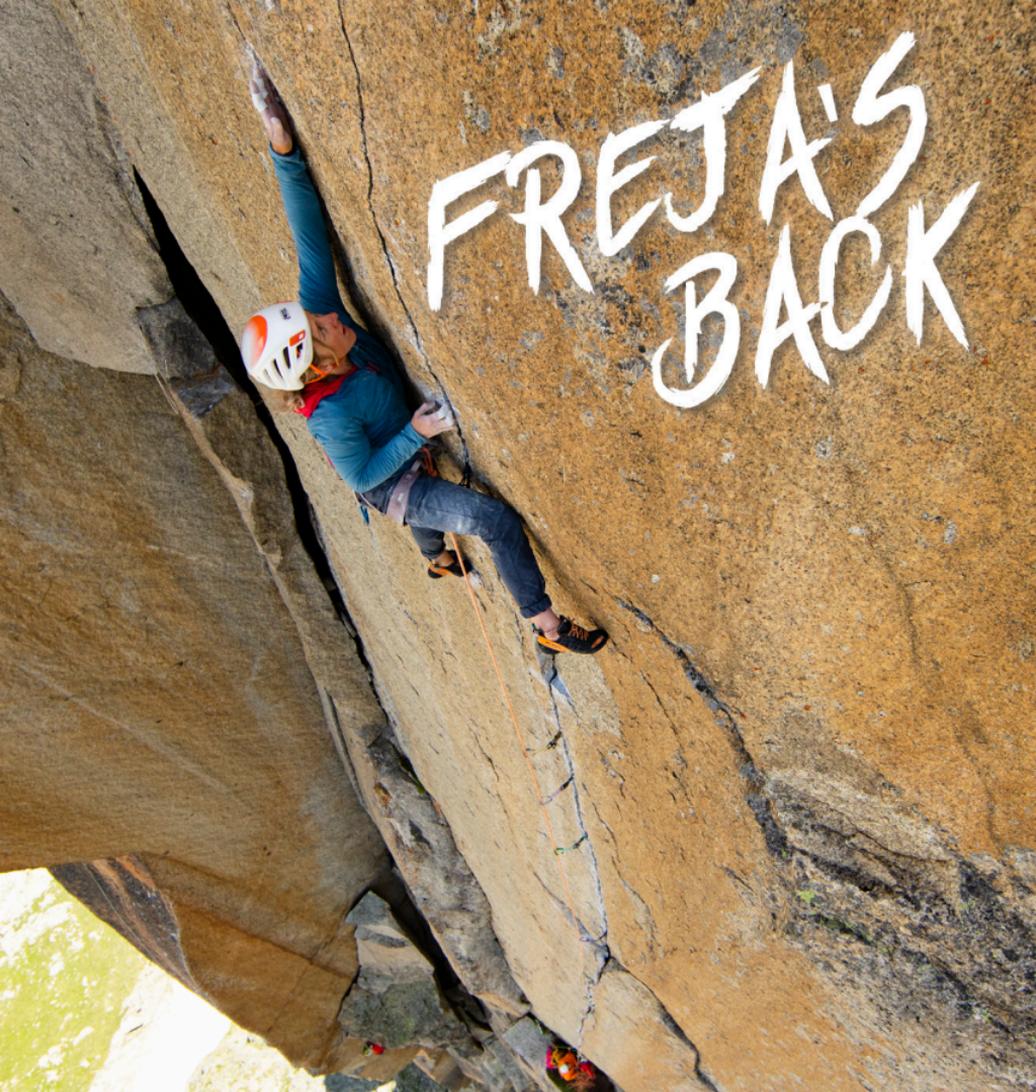
What unfolds is one of the most remarkable feats of persistence and human endeavour you will ever witness. As terrifying as it is inspiring; Jesse takes several leader falls on route to the summit in a grueling encounter of the blind kind. If adversity in life presents an opportunity to grow then look no further than our movie Climbing Blind II.

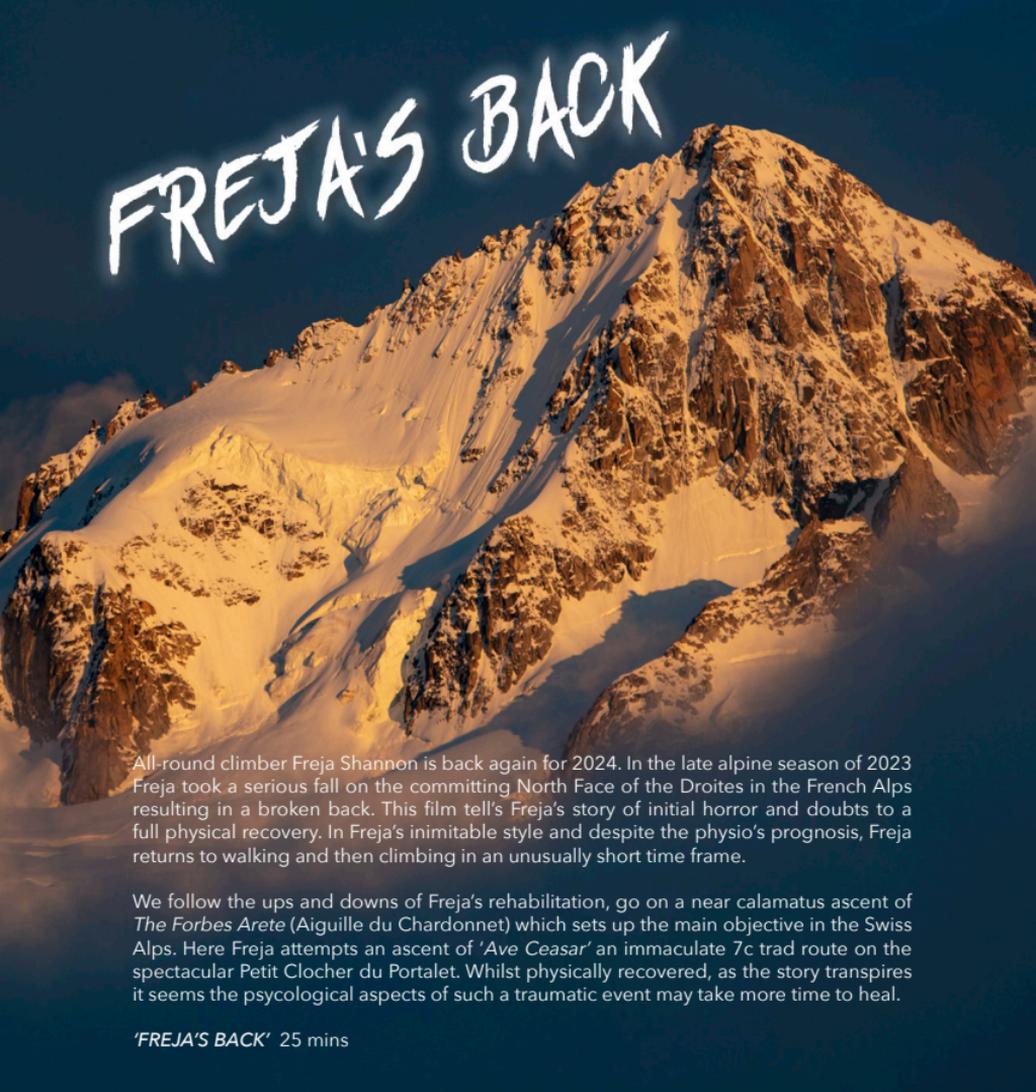
'CLIMBING BLIND II' 35 mins

CLIMBING BLIND II



FREJA'S BACK





FREJA'S BACK

All-round climber Freja Shannon is back again for 2024. In the late alpine season of 2023 Freja took a serious fall on the committing North Face of the Droites in the French Alps resulting in a broken back. This film tells Freja's story of initial horror and doubts to a full physical recovery. In Freja's inimitable style and despite the physio's prognosis, Freja returns to walking and then climbing in an unusually short time frame.

We follow the ups and downs of Freja's rehabilitation, go on a near calamitous ascent of *The Forbes Arete* (Aiguille du Chardonnet) which sets up the main objective in the Swiss Alps. Here Freja attempts an ascent of 'Ave Caesar' an immaculate 7c trad route on the spectacular Petit Clocher du Portalet. Whilst physically recovered, as the story transpires it seems the psychological aspects of such a traumatic event may take more time to heal.

'FREJA'S BACK' 25 mins

FREJA'S BACK



MONTANÉ

BRIT ROCK VI

TOTAL RUNNING TIME 120mins

All booking enquiries:

Contact - Mathew Heason <matt@heason.net>

©BRITROCK FILMS 2024

